

# 我是善牧

Andante moderato

蘇柏義

(重句) Al - le - lu, al-le-lu - ia! Al - le - lu, al-le-lu - ia!

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics in Chinese characters and Latin. The piano accompaniment is in treble and bass clefs, with a tempo marking of 'Andante moderato'. The key signature is one sharp (F#) and the time signature is common time (C).

Al - le - lu, al-le-lu - ia! Al - le - lu, al-le-lu - ia! (重句)

The second system of the musical score continues the vocal and piano parts. It features the same notation as the first system, with lyrics in Chinese characters and Latin. The piano accompaniment includes a first ending bracket in the right hand.

(領) 主 說： 我 是 善 牧， 我 認 識

The third system of the musical score features a vocal line with lyrics in Chinese characters and a piano accompaniment. The piano part includes a first ending bracket in the right hand. The lyrics are: (領) 主 說： 我 是 善 牧， 我 認 識.

我的羊，我的羊也認識我。(接下)

13

(重句) Al - le - lu, al-le-lu - ia! Al - le - lu, al-le-lu - ia!

16

Al - le - lu, al-le-lu - ia! Al - le - lu, al-le-lu - ia!

20

*rit.*

詞：若 10:14 (復活期第四主日乙年福音前歡呼)  
 曲：蘇柏義 (March MMXVIII 香港)